

**JULIA SALINGER:**

**Sometimes I Am So Full**

At: Farm Project Space +  
Gallery, 15 Commercial St.,  
Wellfleet, through Sept. 3.  
617-650-9800,  
[www.farmprojectspace.com](http://www.farmprojectspace.com)

**Catching up the viewer**

Over in Wellfleet, Julia Salinger's mixed-media drawings at Farm Project Space + Gallery are clearly automatic drawings: The artist simply follows her lines, which sometimes spring from or morph into text, and often tangle into abstractions that are at once fey and dire. These work best when Salinger holds back just a bit. "Early Self Portrait," for instance, has a head shape on a long, narrow neck, with shoulders that look more like the base of a tree. Inside the head, there are more circular forms — one might be a propeller, another an eye — and a vexing strand wavers to one side, like a thistle tugged by the wind.

All these works have snarls that catch you up. Salinger has made several drawings on pages from a book of poetry from her grandfather's collection. In that group, "Does Blood Have Memory?" features vaguely figurative forms in white outlined in black, surrounded by red. The forms are spiked and harsh, angry or grieving. Like the painter Joan Snyder, Salinger pours her heart into her work, and as with Snyder, there's a sense of both purging and healing in the process.

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